

Emily McIntyre, Bassoonist

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EDUCATION	2005 – present Universidade de Evora (Evora, Portugal)
	2004 - 2005 L'Université de Montréal (Montréal, Canada)
	2004 Hochschule für Musik und Theater Felix Mendelssohn Bartholdy (Leipzig, Germany)
	2000 – 2003 University of British Columbia School of Music (Vancouver, Canada)
	1997 – 2004 Vancouver Academy of Music (Vancouver, Canada)
	1993 – 1998 Langley Fine Arts School (British Columbia, Canada)
CREDENTIALS & SCHOLARSHIPS	2005 DESS: Diplome en Études Supérieures Scholaires (l'Université de Montréal)
	2005 Canada Council for the Arts Grant
	2003 Bachelor of Music Degree in Bassoon Performance (UBC School of Music)
	2002 Banff Centre for the Arts Scholarship (Int'l Double Reed Society)
	2002 Henry Kuhn Bursary (UBC)
	2002 Marie Elizabeth & Adolphe William Pal Jones Scholarship (UBC)
	2000 Maurice Taylor Scholarship in Music (UBC)
PRIVATE STUDY	2003 - present Eduardo Sirtori (Prof. of Bassoon, Évora University, Orquestra do Algarve, Kammerakademie Potsdam, Teatro Real Madrid, Deutsche Kammerphilharmonie Bremen, Neubrandenburg Philharmonie)
	2005 - 2006 David Schneebeli (Basel Sinfoniorchester, Zurich Wind Octet, Arlequin Ensemble)
	2004 - 2005 Martin Mangrum (L'Orchestre Symphonique de Montréal, McGill University)
	2003 - 2004 Jorg Thomé (Mendelssohn Musikhochschule, Leipzig)
	2001 – 2003 Christopher Millard (National Arts Ctr. Orch. / Vancouver Symphony Orch.)
	2000 – 2003 Jesse Read (Bassoon Prof., UBC School of Music / Carmel Bach Festival, USA)
	2002 Mathieu Harel (L'Orchestre Symphonique de Montréal)
	1995 – 2000 John Gaudette (Vancouver Symphony Orch.)
MASTERCLASSES & WORKSHOPS	2007 Prof. Ovidio Danzi (Teatro "La Scala", Milan)
	2006 Klaus Thunemann (Hans-Eisler Hochschule, Berlin)
	2005 David Schneebeli (Basel Sinfoniorchester)

2005 **Stéphane Lévesque** (L'Orchestre Symphonique de Montréal)
2005 **Christopher Millard** (National Arts Center Orchestra, Canada)
2005 **Richard Beene** (Prof of bassoon at Michigan State University, USA)
2004 **Jon Peterson** (PR Oboe, Hamilton Philharmonic)
2004 **Philip Glass** (Vancouver)
2003 **Anton Kuerti** (Ontario)
2003 **George Zukerman**, Bassoon (Vancouver)
2002 **Stephen Maxym** (Banff Ctr.)
2002 **George Sakakeeny** (Banff Ctr.)
1998 **Maestro Valery Guergiev** (Moscow, Russia)

ORCHESTRAL EXPERIENCE

2004 - 2007 Substitute with **Orquestra do Algarve** (Portugal) Conductors: Alvaro Cassuto, Osvaldo Ferreira, Cesario Costa
2004 - 2005 **L'Orchestre Symphonique de l'Université de Montréal** Conductor: Jean-Francois Rivest
2003 – 2004 **National Academy Orchestra of Canada** Principal Conductor: Boris Brott
2003 **Vancouver Opera Orchestra** (Vancouver, Canada)
2003 **Kamloops Symphony Orchestra** (British Columbia, Canada)
2000 – 2003 **UBC Symphony Orchestra** Conductors: Jesse Read / Norbert Baxa / Leo Kramer
1998 – 2003 **Vancouver Academy Orchestra** Conductors: Sydney Harth / Michael Charry / Victor Feldbrill
1998 – 2000 **Vancouver Youth Symphony Orchestra** Conductors: Arthur Polson / David Agler / Clyde Mitchell / Valery Guergiev

CHAMBER MUSIC

2005-present Principal Bassoonist **The Alma Ensemble** (Portugal)
2005 **Arlequin Festival Winds** (Switzerland)
2005 **Ensemble Contemporaine de l'Université de Montréal** (Québec)
2003-2004 **National Academy Orchestra Quintet** (Ontario)
2001-2003 **UBC Contemporary Players Ensemble** (Vancouver, BC)
1998-2000 Principal Bassoonist **Mezzanine Chamber Ensemble** (BC)
2000-2003 **UBC Woodwind Quintet** (Vancouver, BC)
1998-2003 **Vancouver Academy Wind Quintet** (Vancouver, BC)